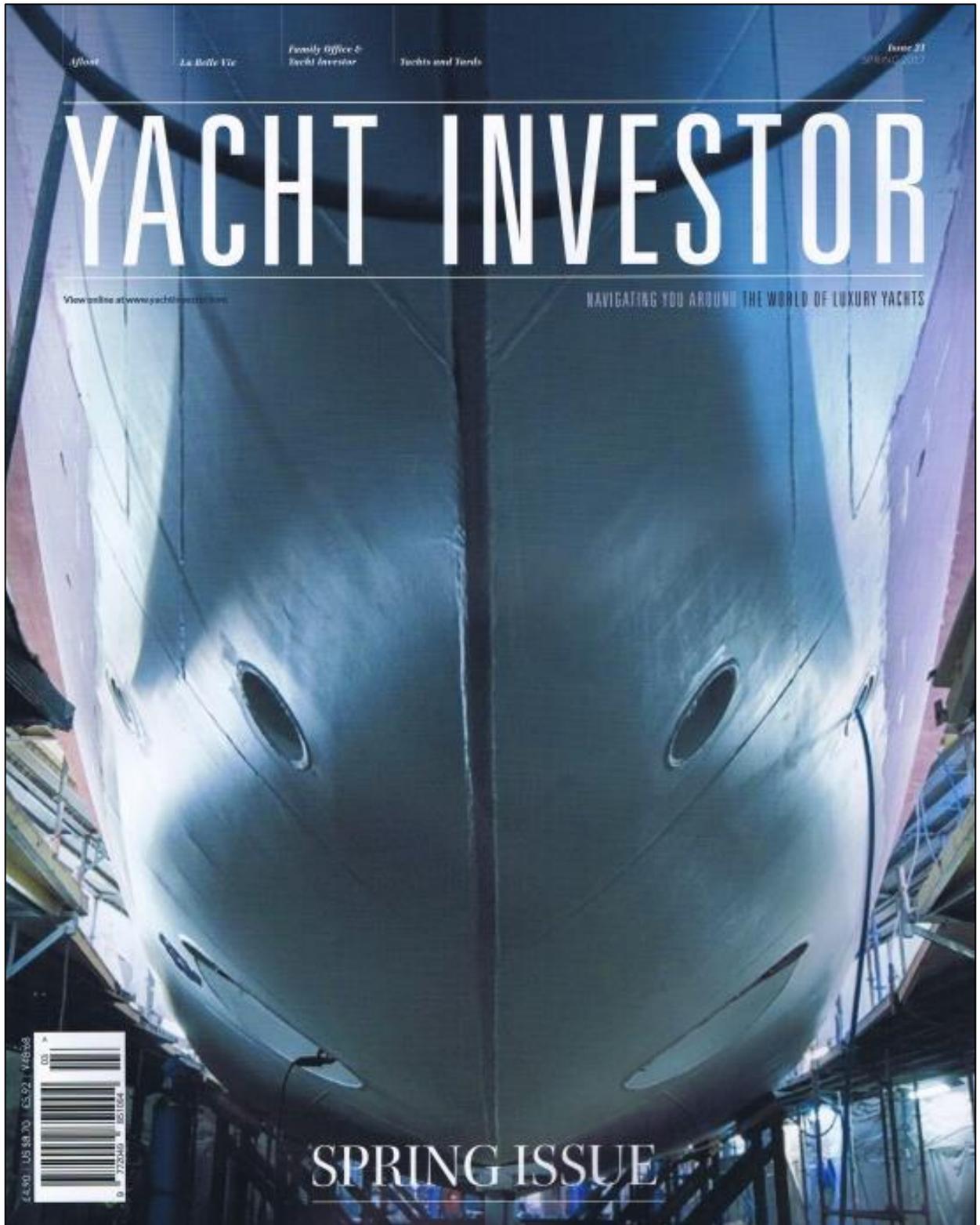


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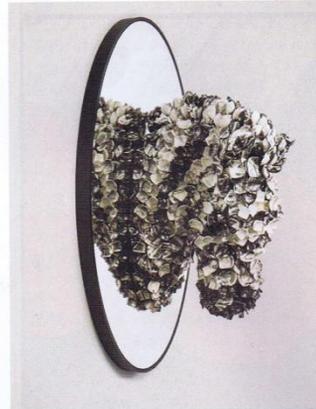
NAVIGATING YOU AROUND THE WORLD OF LUXURY YACHTS



SPRING ISSUE

Design Essentials

LIVE WITH ART



Trophy Heads

This series of trophy heads are a new body of work by British artist Barnaby Barford. The Trophy Heads feature ceramic animal heads mounted on a mirrored plaques. Barford employs the mirror to both physically and metaphorically present us with an uncomfortable glimpse of ourselves reflected in the work. www.davidgillgallery.com

©Adrian Lowry



Wooden Chair

Lee Jaehyo's sculptural wood furniture are discarded pieces of wood turned into art that are both elegant and functional. These sleek sculptures are the result of Lee Jaehyo's meticulous work. He burns chunks of wood and assembles them to form cross sections that reveal the structure of the materials within. Finally the wood sculpture is polished and the result is an attention grabbing piece of work. www.albemarlegallery.com

Reserve Amber End Table

For the past fifteen years, Hélène de Saint Lager has been creating an extensive range of compelling works. They are infused with her distinctive aesthetic, a blend of potency and airiness rooted in use of familiar materials in unexpected ways. The Reserve Amber End Table mixes amber, resin and gold leaf with each piece unique. www.helenedesaintlager.com



Sirènes

In 1927, master glassmaker René Lalique designed a crystal vase depicting 10 of Bacchus's dancing priestesses named Bacchantes. To mark nine decades of production, Lalique has launched a contemporary version of this iconic vase in collaboration with American artist Terry Rodgers. The new crystal vase, called Sirènes, has been produced in a signed limited edition of just eight. The vases come in four platinum colourways: black, midnight blue, purple or green. www.lalique.com

